



Cup City

PROJECT Cup City, Austin
CLIENT Austin Green Art (sponsored by Starbucks)
ARCHITECT Legge Lewis Legge
DESIGN TEAM Murray Legge, AIA; Deborah Lewis; Andrea Legge;
in collaboration with Austin Green Art
CONTRACTOR Austin Green Art
CONSULTANTS TKO Advertising (graphic design); Lucas Brown
(special fabrications); LZT Architects (production support)
PHOTOGRAPHER Legge Lewis Legge

RESOURCES FENCES, GATES, AND HARDWARE: Rent-a-Fence

CUP City, a temporary interactive lounge sponsored by Starbucks, was constructed over the course of the three-day Austin City Limits Music Festival using 41 (6 x 15-foot) fence panels, zip ties, and approximately 25,000 pieces of garbage.

The rented fence panels, miles of which are used during the festival to divide and control people, were turned on their ends to create a temporary lounge area providing shade and allowing for gathering and interaction.

Cup City engaged the festival's stream of consumption that slowly accreted in its ever-changing walls. After construction of the fence infrastructure the walls of the lounge were slowly filled with the used bottles, cups, and cans by concertgoers and volunteers, many of whom spent hours arranging and rearranging patterns on the walls. ■

